

Milton Masciadri is Professor of Double Bass at the University of Georgia, where he has been a member of the music faculty since 1984. Representing the third generation of double bassists in his family, he was born in Montevideo, Uruguay and began double bass studies with his father. By the age of 17, he was co-principal bassist with the Porto Alegre Symphony Orchestra in Brazil, and at the age of 19 was on the music faculty of the Federal University of Rio Grande do Norte.

Masciadri is a frequent recitalist and soloist with major symphony orchestras in Europe, Asia, North America, Central America and South America. He has presented master classes at such musical institutions as The Juilliard School, Manhattan School of Music, Paris Conservatoire, Guildhall School of Music in London, Moscow Conservatory, Federal University of Rio de Janeiro, Buenos Aires National Conservatory, and Milan Conservatorio among many others. Dr. Masciadri's solo performances have taken place at many internationally renowned concert venues including New York's Lincoln Center, "La Fenice" Opera House in Venice, Teatro Colon in Buenos Aires, Castro Alves Opera House in Salvador (Bahia, Brazil) and the Municipal Theater of Sao Paulo. During the summers he teaches at several international music festivals and double bass conventions in the United States, South America and Europe. His solo recordings have been released on the DMR, Sinfonica, ACA & Fondazione labels.

Masciadri's enthusiasm for enlarging the repertoire of the double bass has led him to publish and premiere works of many contemporary American and South American composers, including works commissioned for him by such institutions as UNESCO and Funarte, as well as making contributions of his own with numerous transcriptions and arrangements.

Some of Masciadri 2017-18 performances included performances in Italy, Spain, France, Uruguay, Argentina, Brazil, Costa Rica, Colombia, China, Canada, Slovenia, Japan, Korea, Croatia and the United States.

In 2009 Dr. Masciadri received the title of Distinguished University Professor of the University of Georgia, the first faculty member in the fine arts to be so honored in 62 years, and he also holds the title of "*Accademico*" of the Accademia Filarmonica in Bologna, Italy – Europe's oldest musical educational institution. He has been awarded the Brazilian *Medal of Honor for Academic Achievements* for his musical and educational services to the people of Brazil, is listed in the "International Who's Who in Music", and in 1998 was designated a UNESCO Artist for Peace and in 2011 he received the Knighthood honor of the designation of Cavaglieri di San Marco in Venice, Italy. In 2015 Masciadri was Awarded the Leonardo da Vinci World Award for the Arts by the world Cultura Council, first musician to receive the award since its inception. In 2016 the University of Georgia Awarded him the SEC (southeastern Conference of American University) Academic Achievement Award

Masciadri performs on a 320 years old Testore double bass, appears in the International Who's Who in Music and has solo recordings on DMR, ACA, Fondazione & Sinfonica Labels